



THE KIRSTENBOSCH CENTENARY AUCTION & RAFFLE

THIS CATALOGUE WILL BE UPDATED WITH ADDITIONAL AUCTION LOTS AND RAFFLE PRIZES FROM TIME TO TIME.

PROGRAMME

10 March 2015

18h00: Canapés and complimentary wines

Bid registration

Address by Dr Tanya Abrahamse MSc., PhD., CEO The South African National Biodiversity Institute (SANBI)

19h45: The Kirstenbosch Centenary Auction & Raffle



INTRODUCTION

Welcome to the Kirstenbosch Crown Jewels Centenary Auction and Raffle.

Tonight is the culmination of two years' planning and one or two strategic delays.

The objective of this project was based on a series of historical advances and their substantial relevance today. Given the original vision, the volumes of acclaimed scientific research, the meticulous management of Kirstenbosch and the subsequent pleasure that draws millions of visitors from across the world through its turnstiles, we sought to connect the collective goodwill of the past to the present, and the future, via environmental education for the young. It is this link - of generosity, of political will and our conscious appreciation of the wonders of nature – that we see here tonight.

Children cannot know themselves or their future if they do not know their environment. Education in South Africa exists in a perpetual state of scrutiny, and the study of one's natural surroundings is a comparatively overlooked feature. Coupled to this is an omnipresent reality: impoverished learners and students have little or no access to our botanical institutions. We are here tonight to undermine the financial burden of this reality - every learner, every student, should have a profound right to witness the beauty of nature, and hopefully, to apply the countless metaphors of nurturing and growing to their own lives.

We are all too often inclined to exclude the environment when we speak of wealth, and less when we speak of success. But when we think of Kirstenbosch, we remember Emerson's words: 'Success...to appreciate beauty...to find the best in others...to leave the world a bit better whether by a healthy garden patch...to know even one life has breathed easier because you have lived.'



It is with immense gratitude and humility we thank you for participating in tonight's quest.

Have a wonderful evening.

Christopher Reader
Convener



THE ORIGINAL VISION

Professor Harold Pearson

“Therefore, quite apart from mere geographical considerations, it is obvious that a single garden, however large and well-equipped, will not serve the whole of South Africa.”

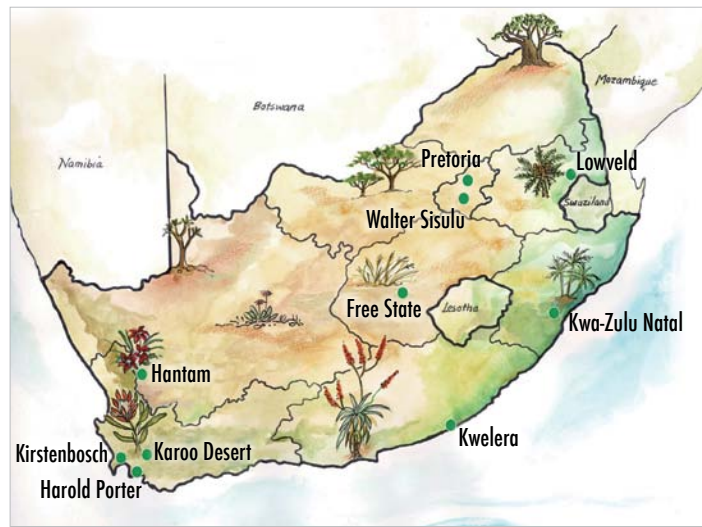
Professor Harold Pearson, first director of Kirstenbosch, South African Journal of Science, 1910

He saw the need for ten national botanical gardens. Today, there are ten. He saw them in each ecological region, offering peace, tranquillity and great natural beauty. He saw them as vital centres of research and education.

At Kirstenbosch, on land bequeathed to ‘the united peoples of South Africa’ by Cecil John Rhodes, his vision has become a breathtaking reality.

Long may his legacy live on.

10 NATIONAL
BOTANICAL GARDENS



SANBI
Biodiversity for Life
Biodiversity richness for all South Africans



WHY WE ARE HERE TONIGHT

**We have ten of the world's most inspiring outdoor classrooms.
But can only afford to fill one of them.**

Above is a typical scene at Kirstenbosch National Botanical Garden in Cape Town, where up to 150 underprivileged school kids and university students enjoy outings for environmental studies every day. In contrast, there are another nine equally magnificent national botanical gardens around the country where study groups are rarely seen. Without buses or funds for tuition and entrance fees, very few kids get to set foot inside them. What a waste of our natural educational assets!

All of these gardens could be like Kirstenbosch, giving kids from disadvantaged communities the chance to discover the beauty and value of our natural botanical heritage and enabling them to acquire the knowledge and passion to care for the environment from an early age.

Tonight we have the chance make a substantial contribution to the R65 million needed to expand and enhance environmental education at all ten national botanical gardens over the next five years.

This is our opportunity to reveal the depth of our appreciation for Kirstenbosch and create a legacy for the benefit of our most precious natural resource – our youth.

Please raise your hands in the most generous-hearted fashion.

A WORD OF THANKS

There are many people and organisations that deserve sincere acknowledgement for bringing the Kirstenbosch Centenary Auction & Raffle to fruition. They fall into two categories – the obvious and the not-so-obvious.

In the first, the executive director of the Botanical Society of South Africa, Zaitoon Rabaney, for her willingness to entertain the whimsical idea of a jewellery collection for the Kirstenbosch centenary. To Christopher Willis, SANBI's director of gardens, for securing the use of the Kirstenbosch name for the project, and indeed to SANBI for hosting the media launch last year and the auction tonight.

To Anglo American Platinum for donating precious metal and inspiring award winning designers Cari Mari Wilsenach and Kirtikumar Devjee of Pretoria, Vijay Shah of Durban and Johan Louw, Rob Burton, Dr Petre Prins and Peter Gilder of Cape Town, to contribute their skills, materials and time to create the Crown Jewels collection, and to Michael Joseph and Harriet Lamb for co-ordinating their activities.

To De Beers for recognising the symbolic value of the jewellery to the entire South African mining industry and the Anglo American Group for emphasising how mining products can make a difference to the lives of underprivileged learners through environmental education at national botanical gardens.

To Vicki Thomas, Gillian Condry and Lynda de Wet – three of our most celebrated botanical artists - for their beautiful, original water colours. Ardmore for an exquisite ceramic piece created in their inimitable style. To our most accomplished wildlife sculptors, Donald Grieg and Bruce Little, for their evocative, decorative pieces. To Singita, La Chesneraie, Babylonstoren, Aquila, Khwa Ettu, Cellars-Hohenort Hotel and the Constantia Valley wine estates for pleasurable getaways. To Franchesca Watson for a garden design that will inevitably add substantial value to any home. To Spier for the generous contribution of wine for this special occasion. To Smith Tabata Buchanan Boyes for legal advice and financial administration and to Pam Golding Properties, Gallo Images, Switch Design and Sally Swart for their specialist marketing and design skills.

In the not-so-obvious category sincere thanks must go to Professor Brian J Huntley, former curator of Kirstenbosch, for the magnificent coffee-table book he produced especially for the centenary. “Kirstenbosch – the most beautiful garden in Africa” was a continual source of information and inspiration for this project from start to finish - ‘must-have’ for all who love this enchanted garden.

And finally, to the thousands of unnamed souls who toiled tirelessly on these mountain slopes for over 100 years to make Kirstenbosch the world famous national treasure it is today. Without them we would not be here tonight.

Heartfelt thanks to you all.

BENEFICIARY

The Botanical Society of South Africa

The Botanical Society of South Africa (BotSoc) came into being in 1913 to partner the government in the establishment and administration of Kirstenbosch. Today the association between the Society and SANBI is the longest-standing public/private partnership in South Africa, boasting over 100-years of co-operation and achievement strikingly illustrated by Kirstenbosch and nine other national botanical gardens around the country.

The role of the BotSoc is to augment SANBI's finances and support its activities with volunteer horticulturists, teachers and guides from its 30 000-strong member base. The Society has several branches around the country which support specific programmes of conservation and education while also championing the cause of wildflower protection outside the gardens. It is a registered not for profit organisation. Funds from the auction and related fund-raising activities will go to the Botanical Society of South Africa's Partnership Fund.



CELEBRATING
100
YEARS Est. 1913

AUCTION LOTS PART ONE

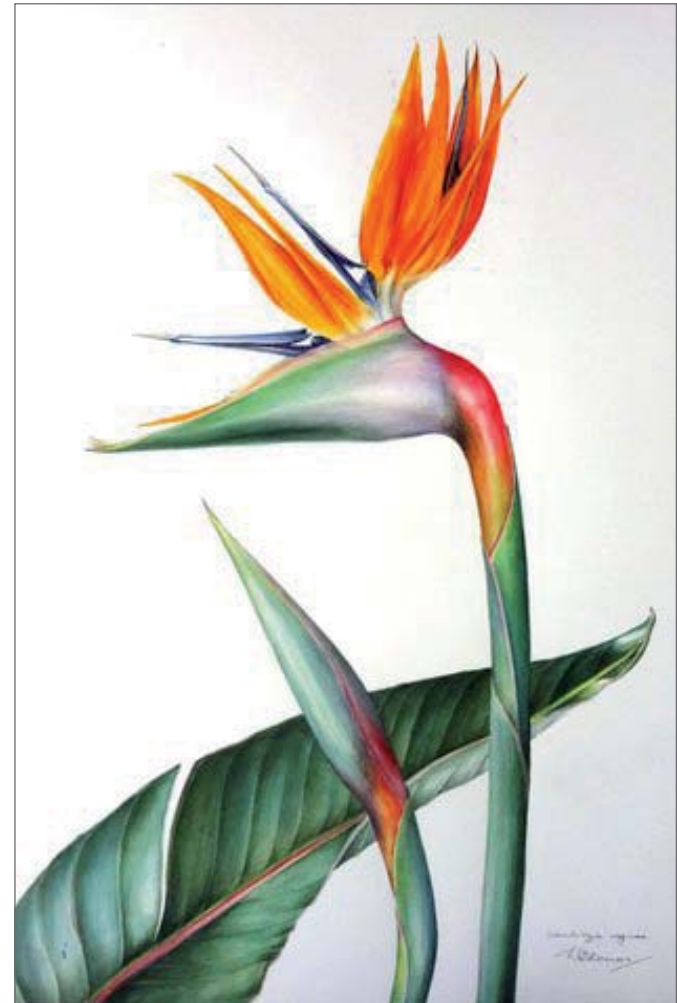
Botanical Art, Ceramics and Sculpture

STRELITZIA

by Vicki Thomas

There was little doubt as to which of the lots should be the first to go under the hammer. This exquisite water colour of a Strelitzia by Vicki Thomas chose itself by virtue of being the same flower that inspired the symbol of Kirstenbosch, not to mention the fact that it was painted by one of South Africa's most highly acclaimed botanical artists.

Vicki is world-renowned with collections hanging in exalted places such as the Highgrove Florilegia, HRH Prince Charles's private collection at his country home, and at Kew Gardens in the Shirley Sherwood Gallery of Botanical Art. She produced paintings of over 60 species for the monograph on Southern African Plectrananthus by Ernst van Jaarsveld and has numerous gold and silver medals to her credit from exhibitions such as the Kirstenbosch Biennale.



HAEMANTHUS CANALICULATUS

by Lynda de Wet

This intricate water colour is clear evidence of why Lynda de Wet's paintings form an important part of private collections in South Africa, the United States and Great Britain, and why she was invited to exhibit at the Royal Horticultural Society in London last year. She honed her skills by spending five years collecting and recording the extraordinary flora of the Sandveld Fynbos from which she produced a collection of over 960 life size paintings that are housed at Rondeberg Private Nature Reserve on the Cape West Coast.



Her works can also be seen in the 'Botanical Art of the 21st Century' exhibition at the Sherwood Gallery at Kew Gardens and the Brenthurst Library in Pretoria. She is a regular exhibitor and multi medal winner at the Kirstenbosch Biennale.

GUINEA FOWL

by Gillian Condry

Gillian Condry was a founding member of the Botanical Artists Association of Southern Africa (BAASA) and for good reason. She has a Master of Arts degree from the Royal College of Art, Great Britain, not to mention a list of accolades too long to feature here.

Suffice to say she been awarded gold medals by the Royal Horticultural Society, numerous other botanical institutions and her paintings have been shown internationally in more than 60 exhibitions. One small example of her esteemed skill is a set of six stamps for South Africa showing *Clivia* species.

The Guinea Fowl she has painted especially for this auction is a rare deviation from her normal focus. It is the first time that she has offered a non-botanical painting for sale.

The successful bidder will own a unique one-of-a-kind artwork that will inevitably increase in value as time goes by.



STRELITZIA – HERON CERAMIC URN

by Ardmore

Modelled by Somandla Ntshalintshali who has worked at the Ardmore studio in KZN since he was a young boy, this urn is a typical example of his lyrical touch. In 2003 he travelled to London when Ardmore was auctioned at Christies for the first time and a master work of his was recently acquired by Art Basel in Miami. The urn was painted by one of Ardmore's more sensitive painters, Mbusi Mfuphi, whose work is identified by her feminine sense of colour.



LEOPARD DRINKING

by Donald Greig

The belated realisation that our continued existence is dependent upon the health and diversity of the planet's ecosystem has forced a re-evaluation of our relationship with nature. This is something that Donald Greig took to heart as a boy and engendered his love for Africa's animals and its wilderness areas. Donald has sculpted an extraordinary variety of Africa's animals and birds all of which reflect his thorough research and attention to detail. He has generously donated this evocative bronze to the auction as a family man committed to environmental education.



AUCTION LOTS PART TWO

Luxury Escapes and Guided Tours

SINGITA EBONY LODGE

Sabi Sand Game Reserve, Mpumalanga

Two nights for two including all meals, game drives and wine, and a guided tour of the Lowveld National Botanical Garden, Nelspruit.

As the original Singita lodge, Ebony stands steadfast among enormous trees in the heart of South Africa's 'big cat country' and welcomes visitors with the down-to-earth warmth of a much-loved family home. Each suite has an elevated view of the Sand River and is equipped with a private sitting room, sun deck and plunge pool. Singita's core vision is to preserve and protect large tracts of wilderness in Africa for future generations while maintaining respect for the natural environment and challenging accepted notions of luxury. On your way there or back, take a detour to Nelspruit and visit the Lowveld National Botanical Garden. The curator will personally lead you on a guided tour that will take your breath away.

R70 000

Singita



LA CHESNERAIE

Provence, France

For six nights at any time of the year – sleeps up to 14.

Set in formal parterre gardens in south western France 3km from the historic town of Aix en Provence and only 31km from Marseille airport, La Chesneraie is a petit chateau that dreams are made of. Ideally situated for daily excursions to the villages, markets, restaurants and wine estates that dot Provence, or down to beaches of the Mediterranean coast, you will find it hard to plan your days. Little wonder. With its sumptuous Grand Salon, library and study, kitchens on three levels and several indoor and outdoor dining areas, magnificent serviced bedrooms, and a huge overflow pool, you could easily decide to stay put. What a lovely prospect with a bunch of or friends or family. Donated by an RSA national and a committed environmentalist.

R300 000

You are invited to visit an online gallery
Photos of La Chesneraie

To view, enter this link to go to the album:

<http://imageevent.com/joejustjoe/lachesneraie?pa=provence>

* This album is guest password protected. You will need the following password to access album: provence



WINEMAKER'S TOUR

of the Constantia Valley

A day excursion for ten in the company of one of South Africa's most entertaining wine producers, in chauffeur-driven comfort.

Meet Francis Naughton at Catherina's at the Steenberg Vineyards for a continental breakfast and a tasting of their method cap classique and sauvignon blancs at 09h30. At Groot Constantia you'll go on a fascinating historic tour and tasting after which you'll be ready for lunch. This will be a two course treat with wine pairings up at La Colombe in its spectacular new setting at Silvermist. At 16h00 you'll cruise in to Eagle's Nest for a 4 X 4 tasting and complimentary bottle of wine. Last stop is Beau Constantia at 18h00 for sundowners – and who knows what time you'll get home.

R16 000





AUCTION LOTS PART THREE

Garden Design

GARDEN DESIGN

by Franchesca Watson

Franchesca is South Africa's leading garden designer in high demand for her cool sophisticated designs and stylish planting schemes. Her gardens have a certain intangible magic about them and each one is unique. She is fascinated by the ability of gardens to connect humans and nature, and combines beauty, architecture and art with ecologically sound principles in her plans. Her philosophy is that to be truly sustainable, a garden needs to be right first time around. To this end, she uses processes, materials and plants appropriate to the site and general environment. She has designed and built gardens in many climatic zones, mostly in contemporary and neo-classical styles that display her innate understanding of drama, architecture and proportion, and profound knowledge of plants. Her commissions range from residences, apartments and private estates to hotels located all over Southern Africa, the Seychelles and North America. Bid for 15 hours of her design time. Travel outside the Cape Town Metropolitan area and disbursements such as computer drafting are not included and will be charged at cost. Plant material and installation is excluded.

R40 000





AUCTION LOTS PART FOUR

Commemorative Jewellery

BIDS ARE INVITED FOR THE COMPLETE COLLECTION AS WELL AS INDIVIDUAL PIECES.

EVERY KINGDOM SHOULD HAVE
ITS OWN CROWN JEWELS.

THE CAPE FLORAL KINGDOM
IS NO EXCEPTION.



PRESENTING...

TREASURES OF THE CAPE FLORAL KINGDOM
IMMORTALISED IN PRECIOUS METALS AND GEMSTONES.

PLATINUM ENAMELLED PENDANT SET WITH PAVÉ DIAMONDS



inspired by the Pincushion Protea and Lesser Double Collared Sunbird

Manufacturer: Uwe Koetter Jewellers
Designer: Johan Louw
Goldsmith: Wazir Hakim
Enameller: Valerie Twentymen Jones
Setter: Melvyn Erasmus

Estimated price guide R150 000 – R200 000

LOT NO 010



EST **UK** 1968
UWE KOETTER

LOT NO 011

RING FEATURING BESPOKE PLATINUM,
18CT YELLOW GOLD, RUBIES AND DIAMONDS



Manufacturer: Peter Gilder Jewellers
Designer : Anene van Staden
Wax Carver: Jeff Doveton

Estimated price guide R75 000 – R100 000

LOT NO 011



 **PETER GILDER**
FINE BESPOKE JEWELLERY SINCE 1984

LOT NO 012

NECKLACE COMBINING BESPOKE PLATINUM,
ENAMELLING AND FRESHWATER PEARLS



inspired by the Moraea villosa

Manufacturer:

Kirti Jewellers

Designer:

Kirtikumar Devjee

Estimated price guide R100 000 – R150 000

LOT NO 012



K I R T I
JEWELLERS

LOT NO 013

BRACELET AND EARRING SET FEATURING PLATINUM,
ROSE GOLD, SAPPHIRES AND BLUE GLASS ENAMEL



inspired by Watsonia tabularis and the Dragonfly

Manufacturer:

Prins & Prins

Designer:

Tasliem Omdien

Estimated price guide R150 000 – R200 000

LOT NO 013



LOT NO 014

HAIR CLASP FEATURING BLACK, BLUE AND WHITE DIAMONDS,
PLATINUM, YELLOW GOLD, SMOKEY QUARTZ AND SAPPHIRES



inspired by the Table Mountain Beauty Butterfly

Manufacturer: Cari Mari Jewellers
Designer: Cari Mari Wilsenach

Estimated price guide R130 000 – R180 000

LOT NO 014



Cari-Mari

LOT NO 015

PENDANT FEATURING PLATINUM, BLACK AND WHITE DIAMONDS,
TANZANITE, PINK SPINEL AND A STRAND OF SOUTH SEA PEARLS



inspired by the Guinea Fowl

Manufacturer: Platandia
Designers: Rob Burton, Emile Pitout
Bazil van Gensen

Estimated price guide R1 500 000 - R2 000 000

LOT NO 015



PLATANDIA
PLATINUM TANZANITE DIAMONDS

LOT NO 016

SATIN-STRUNG NECKPIECE FEATURING PLATINUM
ENCRUSTED WITH GREEN AND ORANGE CUBIC ZIRCONIA



inspired by Strelitzia and the Chameleon

Manufacturer: Vijay Shah Jewellers
Designer: Vijay Shah

Estimated price guide R85 000 - R140 000

LOT NO 016



Vijay Shah
JEWELLERS

LOT NO 017

CUFFLINKS FEATURING TEXTURED AND
POLISHED PLATINUM WITH ROUND BLACK DIAMONDS



Manufacturer: Platandia
Designers: Emile Pitout, Rob Burton

Estimated price guide R15 000 - R30 000

LOT NO 017



PLATANDIA
PLATINUM TANZANITE DIAMONDS



It was clear from the start

that South Africa's national flower, the undeniably regal King Protea, would provide the inspiration for the centrepiece of the Kirstenbosch Crown Jewels Centenary Jewellery Collection. No other flower could convey the pride we possess in our natural botanical heritage with greater gravitas. Fashioned from platinum and encrusted with pink sapphires and tourmalines, diamonds and the very rare African gemstone tsavorite, and enhanced by 23 different shapes of iconic flora and fauna from the Cape Floral Kingdom hand-carved into the headband, it stands supreme to emphasise the astonishing diversity of the world's smallest, but richest floral kingdom.

A crown jewel if ever there was one.

LOT NO 018

TIARA FEATURING PLATINUM, DIAMONDS,
PINK SAPPHIRES, PINK TOURMALINES AND TSAVORITES



Manufacturer: Platandia
Designers: Emile Pitout, Rob Burton

Estimated price guide R1 000 000 – R2 000 000



PLATANDIA
PLATINUM TANZANITE DIAMONDS

CREATED BY SEVEN
AWARD WINNING JEWELLERS
TO COMMEMORATE
THE GRAND FINALE OF THE
KIRSTENBOSCH CENTENARY YEAR.

AND RAISE FUNDS FOR
ENVIRONMENTAL EDUCATION AT
NATIONAL BOTANICAL GARDENS
FOR SCHOOL CHILDREN AND
UNIVERSITY STUDENTS FROM
DISADVANTAGED COMMUNITIES.



KIRSTENBOSCH

— CROWN JEWELS —

CENTENARY JEWELLERY COLLECTION



THE RAFFLE

Raffle tickets R100 each

DAY TREATMENTS FOR TWO AT THE 'GARDEN SPA' BABYLONSTOREN



Our Garden Spa expresses the rhythm of the seasons on the farm, and in the Garden. Early every morning fresh herbs are picked for use in the Spa's daily rituals and the Spa Food Menu is shaped by what is ripe and delicious. The quintessential Babylonstoren Garden Spa experience is the Private Hammam Water Ritual in the marble hammam. Choose between the full hour water ritual with traditional scrub, dynamic stretching and massage or the intense Babylonstoren honey and salt scrub. Visit the steam room, sauna, heated jet pool or cold plunge pool and then unfurl and relax in our chill room or bamboo garden and select something wonderful to eat.



TABLE MOUNTAIN CABLE CAR TICKETS FOR TWO

Be a tourist in your own town and see why the world raves about the view from the top. Go anytime you like – sunset is particularly romantic.

AQUILA GAME RESERVE DAYTRIP FOR TWO



Aquila has been published in the, "World's 21 favourite things to do in Cape Town," and is considered one of the top 10 daytrip destinations by Sawubona Magazine. The reserve is 4500 hectares of southern Karoo and home to the big 5 legends of the wilderness - elephant, lion, buffalo, leopard and rhino. It boasts all the features of an exceptional safari lodge and is under two hours drive from the city.



BREAKFAST AND A GUIDED TOUR FOR TWO OF !KHWATTU BUSHMAN VILLAGE, YZERFONTEIN, WEST COAST



!KhwatTu, 70km north of Cape Town offers you a unique experience of being introduced to the world of the descendants of the first indigenous people of South Africa. The San themselves will take you on a journey into their history, traditional knowledge and customs.

BREAKFAST FOR FOUR AT THE CONSERVATORY,
CELLARS-HOHENORT HOTEL AND GUIDED GARDEN TOUR



finer things in life, starting with a sumptuous breakfast and finishing with a guided tour of the garden.

Situated in the glorious Constantia Valley, the Conservatory houses a giant 300-year old oak tree and is surrounded by one of the most beautiful gardens in the Cape. Enjoy this delectable experience with family or friends who can appreciate the

COMMEMORATIVE DUNG BEETLE BY BRUCE LITTLE



One of the hardest workers in the national botanical gardens, the dung beetle plays a vital role in the web of life. This little treasure in pewter, pushing a turned wooden ball, was made especially for the raffle and comes in a box inscribed to commemorate the Kirstenbosch Centenary. Its creator is internationally-acclaimed wildlife sculptor, Bruce Little



A MAGNUM OF THE WINE WITH SECRETS TO KEEP

The quest to understand the name of this wine and the wine itself is now the stuff of legend – it's even launched a graphic novel. While we are not about to reveal all, we can say that the style of the wine is a reflection of our belief that the Cape, with its Mediterranean climate, is eminently suited to blended reds. The make-up of this wine is tweaked from vintage to vintage to best reflect the season and the ancient vines of great character that are an integral part of the wine's charm and personality.

FAMILY MEMBERSHIP OF THE BOTANICAL SOCIETY

If you enjoy visiting Kirstenbosch, you're going to love this prize. It's a family membership, giving two adults and two school-going children free entrance at any time for a year. Even better, it's valid at all ten national botanical gardens around the country.



CELEBRATING
100
YEARS Est. 1913



COLLECTIVE BID APPEAL

THE KIRSTENBOSCH CENTENARY JEWELLERY COLLECTION
COULD FALL INTO FOREIGN HANDS IF IT IS AUCTIONED
PIECE BY PIECE.

JOIN A COLLECTIVE BID TO KEEP IT INTACT AND IN THIS COUNTRY.

The collective bid effectively pools the contributions of people and organisations into a single bid that will be revealed at the auction. If it exceeds other bids, the jewellery collection will be donated to Kirstenbosch as a permanent memento of the centenary.

In the event that is outbid, the collective bid will be treated as a donation and added to the auction proceeds.

Should you choose this option, you may deposit however much you wish into the bank account set up for this purpose. Your identity will be kept confidential unless you advise the convener otherwise.

Deposits can be made to:

Bank:	ABSA Bank of South Africa
Account name:	Smith Tabata Buchanan Boyes (Registered attorneys)
Branch:	Claremont – code 632005
Trust A/c No:	403 570 4865
Ref:	Your name/Kirstenbosch/WC030631
Swift code:	absazajj

MORE ABOUT THE NEED FOR FUNDING

Environmental education programmes are conducted by the South African National Biodiversity Institute (SANBI) with the support of the Botanical Society of South Africa.

Funding is required to supplement government grants for various programmes at the gardens - including Kirstenbosch - and alleviate the need for self-funding by the learners, many of whom come from the poorest communities.

It is also needed to ensure that teachers are paid properly. Essential infrastructure for education such as purpose-built environmental learning centres and propagating nurseries require funding as well - and seven buses, four cars and two pick-up trucks are urgently needed to get things up and running – that's R15 million for the vehicles alone!



THE SOUTH AFRICAN
NATIONAL BIODIVERSITY INSTITUTE AND
THE BOTANICAL SOCIETY OF SOUTH AFRICA
(THE PARTNERSHIP)
THANKS THE SPONSORS AND DONORS OF
THE KIRSTENBOSCH CENTENARY AUCTION FOR
THIS FUND RAISING INITIATIVE



VIEWING

The Kirstenbosch Crown Jewels Centenary Jewellery Collection can be viewed at Prins & Prins Jewellers, 66 Loop Street, Cape Town City Centre from Thursday 18 February and at the Kirstenbosch Old Mutual Conference Centre from 12h00 on 10 March along with the other auction lots.

BIDDING

How you can bid:

- From the auction room floor
- In writing to arrive 24 hours before the auction to:
MartinS@stbb.co.za or by courier to:
Martin Sheard
Smith Tabata Buchanan Boyes
2nd Floor Buchanan's Chambers
Cnr Warwick and Pearce Rd
Claremont 7735

PAYMENT AND COLLECTION OF GOODS

Immediate payment via EFT or credit card will enable successful bidders to leave the auction room with their purchases. Payments in cash may be made prior to the collection of purchases and deposited into the above account.

INSURANCE

Goods purchased will not be insured. You are advised to arrange for insurance as soon as possible.

DISCLAIMER

The host, convener and organisers of the Kirstenbosch Centenary Auction and Raffle have aimed to ensure that all the information contained in this catalogue is accurate and unencumbered and will not be held responsible for any inaccuracies, errors or mistakes.

FURTHER INFORMATION

Email: kbcrownjewels@gmail.com or call 082 491 0344

